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AUTHOR Fairbanks, Stephanie S.
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ABSTRACT

This collection of 55 original concise monologs for teenage boys and girls to perform require no special settings and minimal props and costumes. The monologs in the collection are intended for use in speech competitions, variety shows, auditions, the classroom, and as discussion starters. The collection is divided into monologs for girls, monologs for boys, and monologs for either boys or girls. The monologs contain situations that young actors can easily understand and project to the audience and characters that have evolved from actual experiences of students. (NKA)

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